

Awakening for Orchestra

Teruyuki Shiraiwa

Appassionato ♩ = 54

11

Tranquillo ♩ = 90

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn : F

Clarinet I : A

Clarinet II : A

Bass Clarinet : B♭

Bassoon I

Bassoon II

Contrabassoon

Horn I : F

Horn II : F

Horn III : F

Horn IV : F

Trumpet I : C

Trumpet II : C

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Glockenspiel

Concert Toms

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Piano

Celeste

Violin I

Violin II

Viola

Cello

Bass

14

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.: F

Cl.I : A

Cl.II : A

Bass Cl. : B♭

Bsn.I

Bsn.II

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : C

Tpt.II : C

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Glock.

Toms

Snare

B.D.

Cym.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

26

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. : F

Cl.I : A

Cl.II : A

Bass Cl. : Bb

Bsn.I

Bsn.II

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : C

Tpt.II : C

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Glock.

Toms

Snare

B.D.

Cym.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

Feroce

rit.

Picc. $\text{acc}.$

Fl.I

Fl.II *pp*

Ob.I

Ob.II

E.H. : F

Cl.I : A

Cl.II : A

Bass Cl. : B $\flat$

Bsn.I

Bsn.II

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : C

Tpt.II : C

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Glock. *pp*

Toms

Snare *pppp*

B.D. *pp*

Cym.

Sus. Cym.

Pn.

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *f* *pp*

Cell. *pp* *f* *pp*

Bass *pp*

40

Picc. *f*

Fl.I *mf*

Fl.II *mf*

Ob.I *mf*

Ob.II

E.H. : F *mf*

Cl.I : A

Cl.II : A

Bass Cl. : B♭

Bsn.I *mf* *f*

Bsn.II *mf* *f*

Cbn. *p* *mf* *f* *mf*

Hn.I : F *f*

Hn.II : F *f*

Hn.III : F *f*

Hn.IV : F *f*

Tpt.I : C

Tpt.II : C

Trb.I *mf* *f*

Trb.II *mf* *f*

B. Trb. *mf*

Tuba *p* *mf* *f* *mf*

Timp. *hard mallets* *mp* *f* *mf* *f* *sfz*

Glock. *p* *f* *mf* *f* *mf* *Tubular Bells*

Toms

Snare *ff* *mp*

B.D. *hard mallets* *mp* *f* *f*

Cym. *mf* *f*

Sus. Cym.

Pn.

Cel. *f*

Vln. I *mf* *Bow as same*

Vln. II *mf* *f* *mf* *Bow as same*

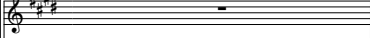
Vla. *mf* *f* *mf* *Bow as same*

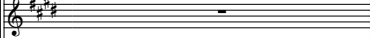
Cell. *mf* *f* *mf* *Bow as same*

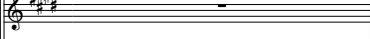
Bass *mf*

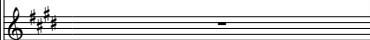
This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 46 at the top left and 50 at the top right. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Basset Horns, Trumpets I & II, Trombones I & II, Baritone Trombone, Tuba), brass (Horns I, II, III, IV), percussion (Timpani, Tubular Bells, Toms, Snare, Bass Drum, Cymbals, Suspended Cymbal), and strings (Violins I & II, Viola, Cello, Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *mf*, *pp*, *f*). A large red watermark "SAMPLE" is overlaid diagonally across the page.

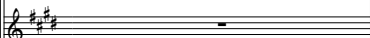
52

Picc. 

Fl.I 

Fl.II 

Ob.I 

Ob.II 

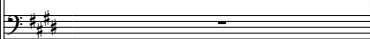
E.H. : F 

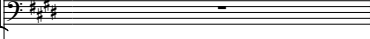
Cl.I : A 

Cl.II : A 

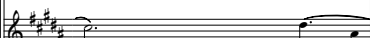
Bass Cl. : B 

Bsn.I 

Bsn.II 

Cbn. 

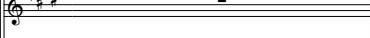
Hn.I : F 

Hn.II : F 

Hn.III : F 

Hn.IV : F 

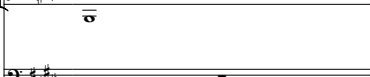
Tpt.I : C 

Tpt.II : C 

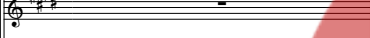
Trb.I 

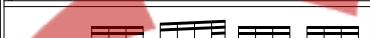
Trb.II 

B. Trb. 

Tuba 

Timp. 

Vib. 

Toms 

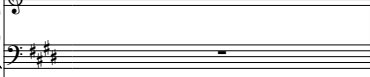
Snare 

B.D. 

Gong 

Sus. Cym. 

Pn. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

64

Picc. *mf* *mp*

Fl.I. *mf*

Fl.II. *mp*

Ob.I.

Ob.II.

E.H. : F

Cl.I : A

Cl.II : A *mp*

Bass Cl. : B $\flat$

Bsn.I

Bsn.II

Cbn.

Hn.I : F *mf* *mp*

Hn.II : F *mf* *mp*

Hn.III : F *mf* *mp*

Hn.IV : F *mf* *mp*

Tpt.I : C *mf* *mp* *ff*

Tpt.II : C *mf* *mp* *ff*

Trb.I *mf* *mp* *ff*

Trb.II *mf* *mp* *ff*

B. Trb. *mf* *mp* *ff*

Tuba *mp* *mp*

Timp. *mp*

Tub. Bells

Toms

Snare *pp* *mp*

B.D. *pp* *mp*

Gong

Sus. Cym. *pp*

Pn.

Cel. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mf*

Bass *mp*

